

HOME MOVIES ARE  
ALWAYS A HIT

SHOW  
**KALTMAN**  
SHOWS

★ SPORTS ★ CARTOONS ★  
★ NEWS ★ TRAVEL ★  
★ AND FEATURES ★

**K**  
FILMS AND  
PROJECTORS  
FOR RENT

MARKET 2-7154

**L. KALTMAN & SONS, Inc.**

287 WASHINGTON ST.

NEWARK 2 N. J.

NEW JERSEY'S LARGEST PHOTOGRAPHIC STOCK HOUSE

**16MM SOUND FILM**  
COLOR & BLACK AND WHITE



16 MM SOUND FILM

# Feature Programs

COMPLETE WITH SHORT SUBJECTS



*our service is  
founded on friendship*

Scanned from the collection of  
Kit Parker

Coordinated by the  
Media History Digital Library  
[www.mediahistoryproject.org](http://www.mediahistoryproject.org)

Funded by a donation from  
David Pierce



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<http://archive.org/details/16mmsoundfilmfea00lkal>

## GENERAL INFORMATION

- **INSURANCE**—In using our films you have always been protected at a nominal charge against any loss by fire or theft. Now a small additional charge protects you against the bugaboo of film damage during projection or at any other time.
- **ORDERING**—Each of the films listed in this catalog unless otherwise noted is 16-mm. and sound-on-film. Give ample time for your request to reach us for delivery of the film for your play date. Many of our customers wisely place their bookings far in advance of their showing dates and thus secure the best possible service and first choice of titles. The farther ahead you place your order for service the better opportunity we have to anticipate our requirements to meet your requests.

Return all films promptly the day following showing. We do not wish to charge our customers for delay in the prompt return of films. When a film is returned late it is sometimes necessary to forward a substitute title and thus disappoint the next user. Remember the Golden Rule.

- **SHIPPING**—Shipment of films when possible will be made by express. Always keep your express receipts. Shipping charges both ways are to be paid by the customer.
- **CARE OF FILMS**—This particularly applies to all film channels on the projector. Do not assume the film channel is clean! Clean all parts coming in contact with the film before each reel! Be certain all loops are the proper size and turn the projector over by hand to be sure that film is properly threaded. Only experienced operators should handle a sound projector. Prevent film damage by observing all the manufacturer's instructions in the proper operation of a projector.

Films will be sent to schools on an "open account" basis if remittance is made within three days after film is used. Otherwise films will be shipped C.O.D.

# Rental Information

We are listing on the following pages a selection of 16 mm. sound pictures which have been carefully selected from the point of view of quality and suitability for various clearly defined groups of 16 mm. film users. Not only the subject matter but the physical condition of our films are guaranteed to be of the highest quality.

## UNIVERSAL INTERNATIONAL PRICE LISTINGS

### DAILY RENTALS

(1) One-Day Rentals: \$17.50 for spot bookings  
15.00 for series or  
contract bookings

Color Rates are 1 1/2 times the daily rates.

Weekly rates will be supplied upon request.

### SLIDING SCHOOL AND CHURCH RATES:

For Schools with an Enrollment	One-Day Base Rental Rate	One-Day Quarterly Rental Rate
Under 251	\$12.50	\$10.00
251 - 500	15.00	12.50
501 - 750	17.50	15.00
Over 750	20.00	17.50

## SCREEN GUILD PRICE LISTINGS

### DAILY RENTALS:

(1) One-Day Rentals: \$12.50 for spot bookings  
10.00 for series or  
contract bookings

Color Rates at 1 1/2 times the daily rates.

**DO NOT REWIND FILM AFTER THE  
LAST TIME IT HAS BEEN SHOWN.**

- Films should be returned the day after booking date.
- A short subject comes with each feature.

## RENTAL RATES

Rental rates quoted are for one day. Two day rental is one and one-half times the daily rental, three day rental is twice the daily rental, and weekly rental is two and one-half times the daily rental. Feature film rental rates include short subjects so that the complete program will run from 1 1/2 to 2 hours in length. Series rental for features applies where six or more pictures are booked at one time for use within a year.

Transportation charges both ways must be paid by the user.

# FILM INSURANCE

- For a charge of only 20c per daily rental we assume all costs from damage to film while in your possession.

Now you can rent even a technicolor feature (costing over \$300 per print) without worrying about possible film damage due to any cause—whether it be a faulty projector or a careless operator! Since this experiment has now fully proved its value, it is hoped that other libraries will follow our lead, so as to eliminate once and for all the No. 1 risk to 16-mm users—film damage.

Meanwhile, however—the first charge is the last.

## FILM DAMAGE INSURANCE

*protects against injury to film due to*

- (a) faulty projection equipment
- (b) improper threading
- (c) inefficient supervision while operating
- (d) careless handling of film and
- (e) any other causes resulting in damage to film while in your possession.

*L. Kaltman will make no charge to its customers for replacement of footage of films necessitated by damage occurring for any of the above reasons.*

*To cover the added expense of this insurance, a charge of 20c per daily rental and 50c per weekly or longer rentals will be added to each billing.*

*Due to its experimental nature, this insurance may be discontinued if films are habitually damaged by customers.*

**L. KALTMAN & SONS, Inc.**  
**287 Washington Street**  
**Newark 2, N. J.**

Gentlemen: Please reserve the following 16-mm. sound films for us. We understand that each feature film will be furnished with one or more short subjects, unless otherwise noted, and that we may cancel any of these reservations without obligation, provided that the cancellation notice is received before the film is actually shipped.

• SHOW DATES

• SHOW DATES      • TITLES

- TITLES

- TITLES

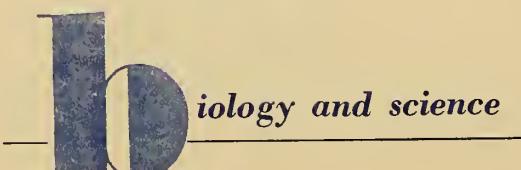
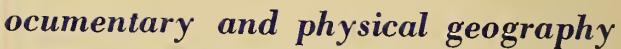
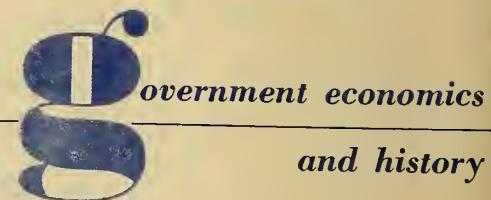
NAME.....

STREET..... CITY.....

STATE.....



## *Short subjects*



# Filled with Memorable Moments!

This Great Motion Picture Deeply  
Devout in Theme Presents a  
Powerful Message!

Here is the deeply moving story of St. Francis whose Godliness contrasted so strongly with the treachery and intrigue of the warring times in which he lived. This era paralleled in many ways the inhumanity which is rampant these days in many parts of the world. This film, with an outstanding cast and superb photography, brings us back to the days of the Crusades when St. Francis followed Christ's gospel by giving away all his worldly possessions and devoting his life to love of man and beast.

A FILM THAT IS  
NOT TO BE MISSED!

16 MM. SOUND

MOTION PICTURE

10 REELS

Spanish Dialogue  
English Titles

Faithfully Portrays the  
Life of a Great Saint.

A Magnificent Spectacle of the  
Splendor of the 13th Century

ST. FRANCIS OF ASSISI is a truly brilliant production centering about the life of St. Francis from his birth in a manger to his death surrounded by his followers who instituted the great Franciscan Order of Monks. His idle, rich youth, his levitation to face Christ on the Cross and his known miracles are all recounted faithfully. The beauty and spiritual qualities of this motion picture make it one of the greatest religious films of all times.

ST. FRANCIS  
of  
ASSISI



"She Lived and  
Died for the Greater  
Glory of God."

THE LITTLE FLOWER  
ST. THERESA

MOTION PICTURE of the  
"Saint of Lisieux"

French Dialogue

English Titles

SERVITE FATHERS  
PRESENT

# Eternal Gift



Rev. James R. Keane, O.S.M., beloved and famed founder of the Perpetual Novena in honor of Our Sorrowful Mother has the stellar role of Celebrant of the Mass in "The Eternal Gift."



Right Reverend Monsignor Fulton J. Sheen of the Catholic University, Washington, D.C., internationally renowned as one of America's finest radio and pulpit orators, has the important role of Narrator of the Mass in "The Eternal Gift."

As The Miracle of Lourdes Is So Beautifully Told in  
THE SONG OF BERNADETTE

So Reverently and Beautifully  
Is The Miracle of Tepeyac  
Unfolded In

The VIRGIN  
OF  
GUADALUPE

16MM SOUND  
MOTION PICTURE

The Story of the Patron  
Saint of the Americas

This dramatic, inspiring film faithfully portrays the vision of the Virgin of Guadalupe, which miracle converted the Indian worshippers from their Aztec Gods.

A spectacular production with a large, distinguished cast.

10 Reels - Spanish Dialogue - English Titles



*Announcing*



The universal appeal of gorgeous color and inspiring music is brought to the screen in a series of breathtaking Scenic Psalms. Here, for the first time in the history of the Church, Christian messages are appealingly blended with God's Handiwork to bring worshipers a profound quietude.

produced by



**Youth Films**  
HOLLYWOOD · CALIFORNIA *Incorporated*



#### TEMPLED HILLS—*"I will lift up mine eyes unto the hills"*

This is the first in a series of American "Screen Paintings." It captures the splendor of our mountainous areas in gorgeous, natural color. The profoundest of God's handiwork and the most exquisite of man's architectural accomplishments will bring comfort and inspiration to any congregation.



#### TREES—*"But only God can make a tree"*

This film is a breath-taking interpretation of America's most famous forest and wooded landscapes. It reproduces the delicate pastel shades of foliage colors with true fidelity and the musical background is in singular accord with God's scenic artistry. Its inspiring religious and panoramic splendor is designed to bring peace and quietude to any worshiper.



#### WATER OF LIFE—*"When peace like a river"*

This Service captures the almost indefinable beauty of the world's wondrous streams, lakes, rivers, waterfalls and oceans. Many of these scenes reflect the quality of serenity so inherent to our more placid waters, while others show the turbulence of madly rushing rivers and waterfalls. An awesome scenic panorama of unforgettable splendor, combined with a soul-stirring religious message of incalculable spiritual worth.



#### LILY OF THE VALLEY—*"He's the lily of the valley"*

A captivating motion picture presentation of our valleys and their decorative flora, so exquisitely painted by the hand of God. Through the eyes of a camera lens, we see the glories of nature in their native habitat, implemented with a musical background of heavenly beauty. Here is a picture of sublime scenery skillfully interwoven into a religious theme of great emotional appeal.



#### GARDENS—*"I come to the garden alone"*

This unusual picture combines scenic loveliness embodied in a myriad of garden flowers with the music of God, a truly heart-stirring Worship Service. The screen is filled with a galaxy of both wild and cultivated blooms in their resplendent natural plumage. God's and nature's beauty are unfolded through a perfect blending of a religious message and floral finery.



#### BLUE HORIZONS—*"And if I be lifted up"*

A photographic treatise on the heavens above. All of the light and color changes in the sky from dawn to dusk are faithfully recorded in this outstanding camera study. And the delicate transitional color changes of the heavens are magically interpreted with the most dulcet of musical mood tones. Any audience or congregation will be spiritually lifted-up by the religious content of this touchingly, beautiful Worship Service.



#### DAY IS DONE—*"Heaven is touching the earth with rest"*

This film epitomizes the reverent solitude of the day's end. Inspiring mood music adds to the golden magnificence of sunset, a truly unforgettable combination of harmony. The quiet appeal of this motion picture will bring peace and contentment during this hour of reverent prayer. Those seeing this worship service will depart with a blessed benediction of God's peace.

TO THRILL YOU WITH *Suspense!*

The SCREEN'S  
SENSATION  
SPECTACLE!

*Splendor Unmatched!*  
*Drama Unrivalled!*  
*MADNESS - That*  
*Flames into MURDER!*

**SUSANNA FOSTER**

Sensation of "Phantom of the Opera"!

**TURHAN BEY**

Romantic Hit of "Dragon Seed"!

**BORIS KARLOFF**

Great Star of "Arsenic and Old Lace"!

# The CLIMAX

in TECHNICOLOR

GALE SONDERGAARD JUNE VINCENT THOMAS GOMEZ  
with  
GEORGE DOLENZ JANE FARRAR LUDWIG STOSEL



IN  
COLOR!

RENTAL  
\$26.25

KIDDING THE KILLERS  
FROM SKANTIES AND  
PANTIES TO GUNS  
AND GIGGLES!



Distributed by SCREEN GUILD PRODUCTIONS, INC.

RENTAL \$12.50

SERIES \$10.00



STRICTLY IN THE GROOVE

Universal — 1 1/4 hours. Ozzie Nelson, Grace MacDonald, Leon Errol, Dinning Sisters, Ozzie Nelson and Grace MacDonald supplying music and romance and Leon Errol's comedy make this a highly diverting musical.

RENTAL \$17.50

SERIES \$15.00



HUNTED-  
LIKE THE  
ANIMALS  
HE LOVED!



RENTAL  
\$15.00

IN  
COLOR



HOT-HEADED, HOT-BLOODED QUEEN OF ROGUES

... Love-Prize of 1000 Plunder-Mad Adventurers!

... all the  
spectacular thrills  
of gypsy revelry  
and deviltry!

MARIA MONTEZ  
JON HALL  
PETER COE

He smiles—and lady be good!

*Gypsy Wildcat*

in TECHNICOLOR

with  
NIGEL BRUCE  
LEO CARRILLO  
GALE SONDERGAARD  
DOUGLASS DUMBRILLE  
CURT BOIS



IN COLOR!

RENTAL  
\$26.25



Her  
*Primitive Man*

with SEVEN TERRIFIC LAUGH STARS!

starring  
LOUISE ALLBRITTON

ROBERT PAIGE  
with

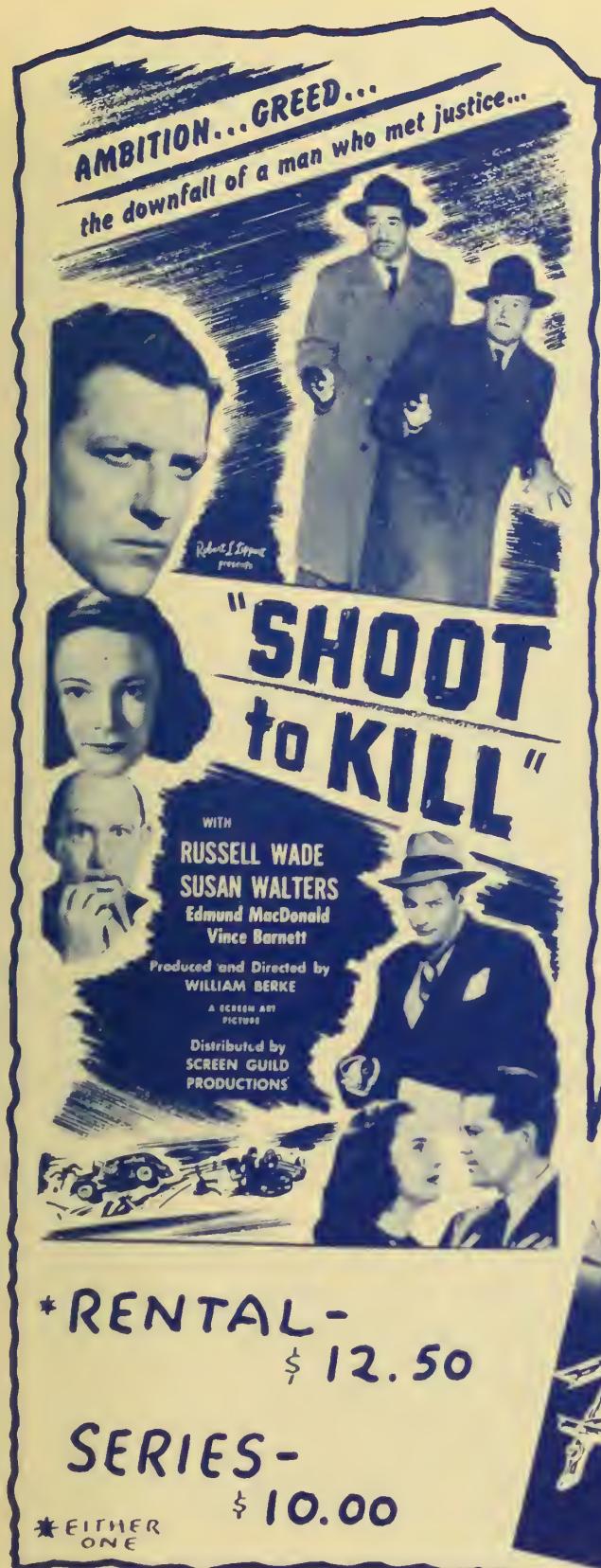
ROBERT BENCHLEY  
Edward Everett HORTON

HELEN BRODERICK  
WALTER CATLETT  
ERNEST TRUEX

RENTAL .. \$17.50  
SERIES .. 15.00

ADDED ATTRACTIONS

Written for the Screen by Michael Fenton and Ernest Poppo  
Directed by CHARLES LAMONT A UNIVERSAL PICTURE Produced by



A  
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NEW  
RELEASES

Strange Love...Terrific SUSPENSE!

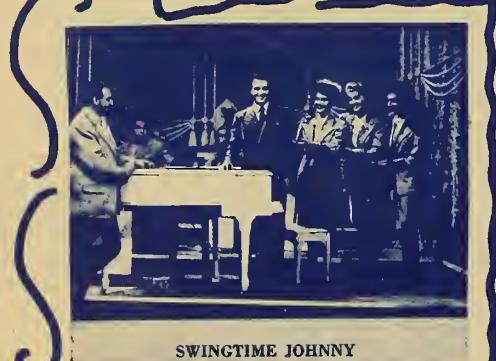
**SUSANNA TURHAN  
FOSTER BEY  
BORIS KARLOFF**

**The CLIMAX** in TECHNICOLOR

with  
GALE SONDERGAARD JUNE VINCENT THOMAS GOMEZ  
GEORGE OOLENZ JANE FARRAR LUDWIG STOSEL

Screen Play by Curt Siodmak and Lynn Starling • Adopted by Curt Siodmak from the Play by Edward Locke  
Produced and Directed by GEORGE WAGGNER • A UNIVERSAL PICTURE

RENTAL  
\$ 26.25



UNIVERSAL PICTURES

SWING SISTER SWING

**UNLEASHED FURY!**

Terror on the Barbary Coast as the port of all nations flames with hatred!  
An award-winning cast in the year's top shock-thriller

**BURGESS MEREDITH  
IRENE HERVEY  
BARRY FITZGERALD**

**in  
SAN FRANCISCO  
DOCKS**

with  
RAYMOND WALBURN  
ESTHER RALSTON  
ROBERT ARMSTRONG  
LEWIS HOWARD

RENTAL  
\$ 17.50

**SERIES  
\$ 15.00**

NEVER SUCH DRAMA!

NEVER SUCH GRANDEUR!

NEVER SUCH NATURAL COLOR!

Mankind's struggle against the almost unbeatable  
barriers of nature at its angriest . . . the desert,  
the heat, the mountains . . . to find GOLD! Told with  
such power, such brutal and romantic tenderness  
. . . "DEATH VALLEY" comes to the screen as one  
of the Truly Great documents of American fortitude  
ever to be filmed.

# DEATH VALLEY

in Color

ROBERT LOWERY • HELEN GILBERT • NAT PENDLETON  
STERLING HOLLOWAY • RUSSELL SIMPSON • BARBARA REED

PHOTOGRAPHED IN DEATH VALLEY IN

CINECOLOR

Presented by  
**LIDA**  
PRODUCTIONS  
INC.  
ROBERT L.  
LIPPERT  
Pres.

Directed by  
**LEW LANDERS**

Produced by  
**William R. David**

From Original Story by  
**Doris Schroeder**

Distributed by  
**SCREEN  
GUILD  
PRODUCTIONS**

RENTAL \$12.50  
SERIES \$10.00

IN COLOR  
RENTAL \$17.50  
SERIES \$15.00

A movie poster for the film "Dragnet". The poster features a woman in a dark, revealing outfit, holding a cigarette holder, and looking over her shoulder. A large, dark, circular inset shows a close-up of a man's face with a question mark over his eye. The text on the poster includes:

WANTED  
BY POLICE OF TWO  
CONTINENTS!  
Her Crime:  
THE MOST VICIOUS  
OF THE SEVEN  
DEADLY SINS!

BERT M. STEARN presents

# DRAGNET

Starring  
**WILCOXON** • **MARY BRIAN**  
DOUGLASS DUMBRILLE • VIRGINIA DALE  
DOUGLAS BLACKLEY • TOM FADDEN

Distributed by SCREEN GUILD PRODUCTIONS

LOVER-FIGHTER-WAR CORRESPONDENT-PIRATE-PROSPECTOR

# HERE IS A MAN!

America's great author-adventurer lives again, blazing a breathless trail of excitement more thrilling than any of his novels.



SAMUEL BRONSTON presents  
MICHAEL O'SHEA  
SUSAN HAYWARD

## Jack London

London's true-life story  
intimately revealed  
by his own wife,  
Charmion

with  
OSA MASSEN - HARRY DAVENPORT  
FRANK CRAVEN - VIRGINIA MAYO  
RALPH MORGAN - LOUISE BEAVERS  
Screenplay by ERNEST PASCAL - Directed by ALFRED SANTELL  
A SAMUEL BRONSTON Production  
Released thru UNITED ARTISTS

RENTAL  
\$17.50  
SERIES  
\$15.00

RENTAL  
\$17.50  
SERIES  
\$15.00

## A TRAIN OF TERROR!

Streaking across  
the savage-filled  
veldt...!



## SOUTH TO KARANGA

with  
CHARLES BICKFORD  
JAMES CRAIG - LILI DESTÉ  
MAURICE MOSCOVITCH  
JOHN SUTTON

Original Screenplay by EDMUND L. HARTMANN  
and STANLEY RUBIN  
Directed by HAROLD SCHUSTER  
Assoc. Producer: MARSHALL GRANT  
A NEW UNIVERSAL PICTURE

RENTAL \$17.50  
SERIES \$15.00

THEY'LL KNOCK YOU  
OUT WITH  
LAUGHTER!



...A Champ and a  
Scamp...in a laugh-  
loaded whirlwind  
of action!

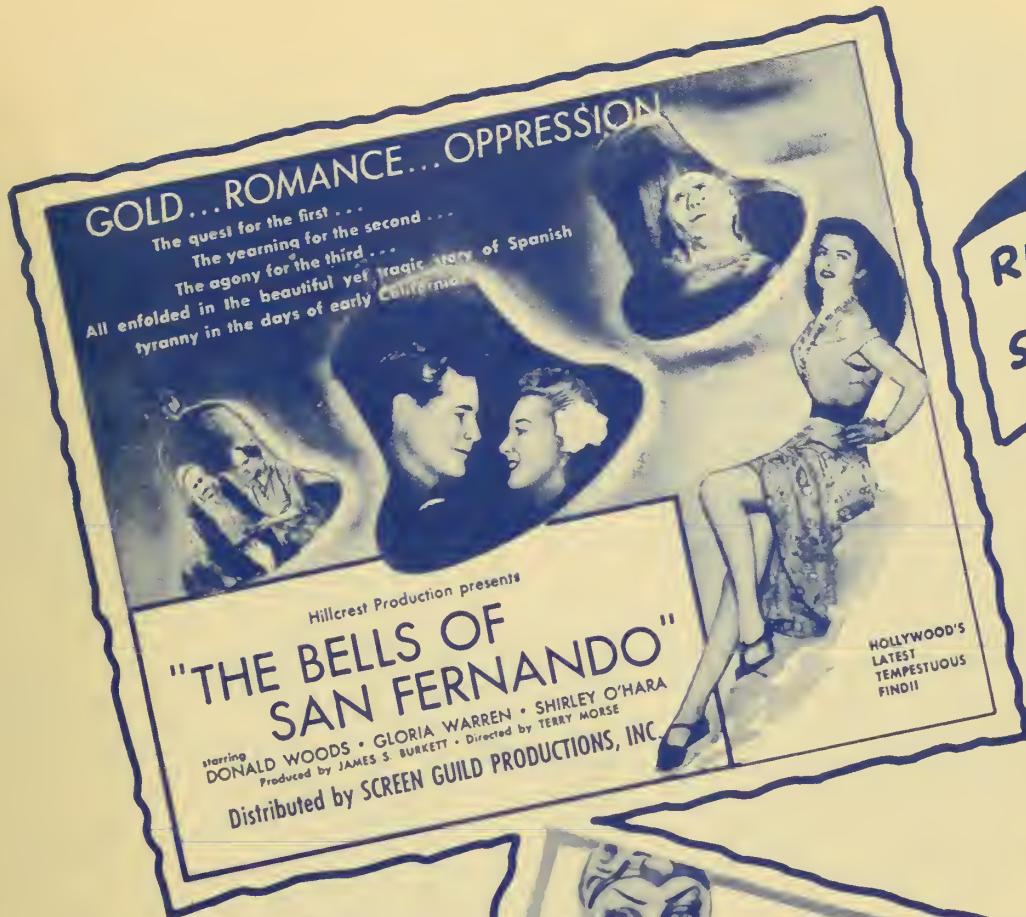
Richard Arlen Andy Devine

## in THE Leather Pushers

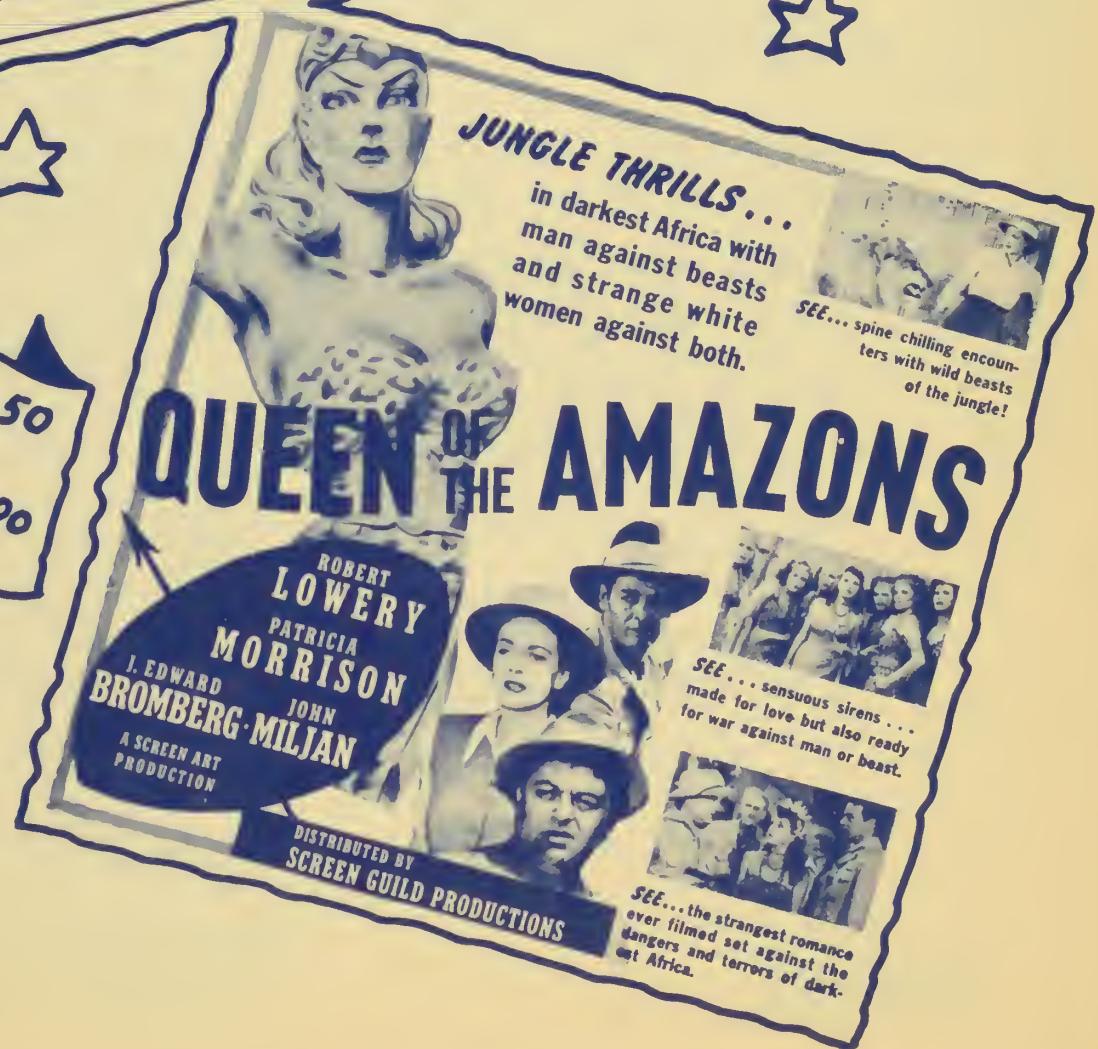
with  
Astrid ALLWYN  
Horace MacMAHON  
Shemp Howard  
Douglas Fowley  
Eddie Gribbon



Screenplay by Larry Rhine, Ben Chapman, Maxwell Shane  
Directed by JOHN RAWLINS - Associate Producer, BEN PIYAR  
A UNIVERSAL PICTURE



**RENTAL \$12.50  
SERIES \$10.00**



**RENTAL \$12.50  
SERIES \$10.00**



SHE-  
DEVIL  
in war.  
ANGEL  
in LOVE!

AFFILIATED PRODUCTIONS

presents

# RENEGADE GIRL

starring-

ALAN CURTIS • ANN SAVAGE • EDWARD BROPHY  
RUSSELL WADE

Produced and Directed by WILLIAM BERKE

Distributed by  
SCREEN GUILD PRODUCTIONS, INC.

RENTAL \$12.50

SERIES \$10.00

RENTAL \$ 12.50

SERIES \$ 10.00

**ACTION!**



JACK SCHWARZ PRESENTS

# Buffalo Bill Rides Again

STARRING  
Richard ARLEN  
Jennifer HOLT

WITH  
LEE SHUMWAY • GIL PATRICK  
EDWARD CASSIDY • EDMUND COBB

Produced by  
JACK SCHWARZ  
Directed by  
BERNARD B. RAY  
Distributed by  
SCREEN GUILD PRODUCTIONS





THIS IS AMERICA \* where Adventure and  
Romance roam the  
Open Road!



RENTAL

\$10.00



# UNIVERSALS

## SPECIAL FILM RELEASES

Base Rate: \$17.50 • Quantity Rate: \$15.00  
(Add 50% for Technicolor)

### ARABIAN NIGHTS (In Technicolor)

Maria Montez—Jon Hall  
A mythical story based on a famous fable. Ancient Bagdad is the setting. Brilliant-hued costumes enhanced by color photography. (1 1/2 hrs.)

### THE CLIMAX Boris Karloff—Susanna Foster Turhan Bey

A demented doctor tries to prevent a new star from opening at the opera. Good music is interpolated without lessening the suspense. (1 1/2 hrs. including at least 1 short.) Available September 1947.

### COBRA WOMAN (In Technicolor)

Maria Montez—Jon Hall—Sabu  
Adventure and intrigue among the snake-worshipping natives of a South Sea island. (1 1/4 hrs. including at least 1 short.) Available April 1947.

### CRACKED NUTS Stuart Erwin—Una Merkel Mischa Auer

Small-town boy is taken in turn takes over some fast-talking big city swindlers when he goes to the city to find his old sweetheart. (1 1/4 hrs. including at least 1 short.)

### DEAD MAN'S EYES Lon Chaney—Jean Porter Paul Kelly—Aquonetta

A blind artist is forced to clear himself of two murders before he can use the eyes one of the victims left him. (1 1/4 hrs. including at least 1 short.) Available June 1947.

### DON'T GET PERSONAL Hugh Herbert—Robert Paige Jane Fraze

An eccentric business man takes a radio serial seriously and tries to solve the problems of the leading characters. (1 1/4 hrs. including at least 1 short.) Available May 1947.

### DRUMS OF THE CONGO Don Terry—Stuart Erwin—Una Merkel

Jungle tribes and wild animals add to the excitement of a spy chase deep in the African jungle. (1 hr. including at least 1 short.) Available March 1947.

### EYES OF THE UNDERWORLD Richard Dix—Lon Chaney Wendy Barrie—Billy Lee

A police chief with a criminal record outwits blackmailers and blackmarketeers in a fast-moving, timely mystery. (1 1/4 hrs. including at least 1 short.) Available September 1947.

### FRANKENSTEIN MEETS THE WOLFMAN

Lon Chaney—Bela Lugosi  
Patric Knowles—Irene Munsey  
Lugosi and Chaney at their best as the monster and the wolfman. Join forces. Stopped when they turn against one another. (1 1/4 hrs. including at least 1 short.) Available July 1947.

### GALS INCORPORATED Grace MacDonald—Leon Errol Harriet Hilliard

Grace MacDonald, Glen Grey's Orchestra, and Harriet Hilliard supply a musical background to Leon Errol's riotous romancing. (1 1/4 hrs. including at least 1 short.) Available September 1947.

### GIVE OUT SISTERS The Andrews Sisters

The Andrews Sisters in another hilarious musical. Impersonate three spinners to help a group of young dancers. (1 1/4 hrs. including at least 1 short.) Available June 1947.

### GIVE US WINGS Dead End Kids—Wallace Ford Victor Jory

The Dead End Kids take flying lessons in a drama with action, laughter, and suspense. (1 1/4 hrs. including at least 1 short.)

### GYPSY WILDCAT (In Technicolor)

Maria Montez—Jon Hall—Peter Cee  
An entire band of gypsies is imprisoned, accused of murder. A soldier of fortune rescues them and saves their princess from a kidnapper who has found that she is really a missing countess. (1 1/2 hrs. including at least 1 short.) Available May 1947.

### HER PRIMITIVE MAN Robert Benchley Edward Everett Horton

Horton and Benchley set an imitation head-hunter loose in New York society. (1 1/2 hrs. including at least 1 short.) Available August 1947.

### HIT THE ROAD Gladys George—Dead End Kids Little Tough Guys

The Dead End Kids and Little Tough Guys are released from reform school in the custody of a reformed gangster. They help keep him from becoming involved with his former associates. (1 1/4 hrs. including at least 1 short.)

### HONEYMOON AHEAD Allan Jones—Grace MacDonald

The leading member of a prison choir is released. The remaining prisoners lost without him, frame a robbery to get him back. (1 hr. including at least 1 short.) Available October 1947.

### HONEYMOON LODGE David Bruce—June Vincent

A young couple on the verge of divorce decide to re-enact their colorful courtship. (1 1/4 hrs. including at least 1 short.) Available July 1947.

### I CAN'T GIVE YOU ANYTHING BUT LOVE Johnny Downs—Peggy Moran Brod Crawford

Satirizes gangsters, music publishing, and radio. The only sane characters are played by Johnny Downs and Jane Frazee. They make a pleasant romantic team. (1 1/4 hrs. including at least 1 short.)

### INVISIBLE MAN'S REVENGE Jon Hall—John Carradine

Evelyn Ankers—Gale Sondergaard  
An escaped lunatic uses his power to become invisible to terrorize his former friends. (1 1/2 hrs. including at least 1 short.) Available July 1947.

### THE JURY'S SECRET Ken Taylor—Fay Wray—Larry Blake

The murderer is selected as member of the jury which is to decide the fate of the man accused of being the killer. (1 1/4 hrs. including at least 1 short.) Available September 1947.

### THE LEATHER PUSHERS Richard Dix—Andy Devine Astrid Alwyn

A girl sportswriter, crusading against crooked boxing, wins a boxer who is suspected of winning fixed fights. (1 1/4 hrs. including at least 1 short.) Available November 1947.

### MADAME SPY Constance Bennett—Don Porter Edward Brophy—John Litel

An American correspondent and his wife in a thrilling spy chase from Russia to the American Middle West. (1 1/4 hrs. including at least 1 short.)

### MEET THE WILDCAT Ralph Bellamy—Margaret Lindsay Allen Jenkins

Art thieves mystify Mexico City police until a girl reporter and a wandering American meet the wildcat. (1 1/4 hrs. including at least 1 short.)

### MELODY LANE Baby Sandy—Robert Paige The Merry Macs

Baby Sandy and Leon Errol play cupid to a band leader and "get him a radio sponsor as well as a girl (1 hr.)

— COLOR

# NEW UNIVERSALS

## MOONLIGHT IN HAVANA

Alan Jones-Jane Frazee  
A big-league balmplayer tries to combine a night-club career with spring training. (1 1/2 hrs. including at least 1 short.) Available November 1947.

## MOONLIGHT IN HAWAII

Johnny Downs-Jane Frazee  
Leon Errol-Micha Auer  
Loads of laughs when a singer becomes a tourist guide in Hawaii and comes a whole band strolls away to join him. (1 1/2 hrs. including at least 1 short.) Available November 1947.

## MOON OVER LAS VEGAS

Anne Gwynne-David Bruce  
Vera Vogue-Constance Haines  
A merry mixup of husbands and wives starts when a young couple in Las Vegas for divorce lose all their money gambling. (1 1/2 hrs. including at least 1 short.) Available July 1947.

## MR. DYNAMITE

Lloyd Nolan-Irene Hervey  
Ann Gillis-J. Carroll Naish  
A star baseball player solves a murder and breaks up a spy ring in a fast-moving comedy melodrama. (1 1/2 hrs. including at least 1 short.)



## THE MUMMY'S HAND

Dick Foran-Perry Mason  
Wallace Ford  
Murder, intrigue, and romance among the ancient Egyptian tomba. (1 1/2 hrs. including at least 1 short.)

## MURDER IN THE BLUE ROOM

Donald Cook-Anne Gwynne  
John Litel-Groce Macdonald  
A mystery writer and three night-club entertainers solve a 20-year-old murder. (1 1/2 hrs. including at least 1 short.) Available September 1947.

## MYSTERY OF MARIE ROGET

Maria Montez-Patric Knowles  
Marta Osuna-Saskoys  
Edgar Allan Poe's famous story of a series of murders which follow the disappearance of France's most beautiful musical comedy star. (1 hr.)

## NORTH TO KLONDIKE

Bud Crawford-Lou Chaney  
Evelyn Ankers  
A thrilling adaptation of Jack London's exciting story of Alaskan gold prospectors. (1 1/2 hrs. including at least 1 short.) Available May 1947.

## PERSONAL SECRETARY

William Gargan-Joy Hodges  
Rival reporters supply comedy and excitement as they solve a sensational murder case. (1 1/2 hrs. including at least 1 short.) Available April 1947.

## PHANTOM OF THE OPERA

(In Technicolor)  
Nelson Eddy-Claude Rains  
Susanna Foster

The dismissal of a veteran musician starts a series of murders and brings a new leading lady to the Paris Opera House. (1 1/2 hrs. including at least 1 short.) Available June 1947.

## PRIVATE AFFAIRS

Nancy Kelly-Robert Cummings  
Hugh Herbert-Roland Young  
A Boston heiress defies a tradition-bound grandfather and New England society to have her father (the black sheep of the family) at her wedding. (1 1/2 hrs. including at least 1 short.)

## PRIVATE BUCKAROO

Harry James and Orchestra  
Andrews Sisters  
Harry James and the Andrews Sisters swing their way through Army training. (1 1/2 hrs. including at least 1 short.) Available June 1947.

## ROAD TO RENO

Randolph Scott-Hope Kempins  
Gleada Farrell-Helen Broderick  
An opera star tries to change her rancher-husband's habits to suit her own—loses and renews him in Reno. (1 1/2 hrs. including at least 1 short.)

## SALOME WHERE SHE DANCED

(In Technicolor)  
Thomas DeCarlo-Rod Cameron  
Walter Slezak-David Bruce  
A beautiful Viennese spy brings new excitement to the adventurous American Barbary Coast. (1 1/2 hrs. including at least 1 short.)

## SAN FRANCISCO DOCKS

Burgess Meredith-Irene Hervey  
Barry Fitzgerald-Robert Armstrong  
A prisoner escapes from Alcatraz and murders the politician responsible for his imprisonment. An innocent man is convicted of the crime. A loyal sweethearts and a priest finally free him by forcing the real murderer to confess. (1 1/2 hrs. including at least 1 short.)

## SING ANOTHER CHORUS

Johnny Downs-Jane Frazee  
Micha Auer  
A young playwright and an ambitious songstress combine their talents to get booking for their show and to save a manufacturer's business. (1 1/2 hrs. including at least 1 short.)

## SLIGHTLY TERRIFIC

Leon Errol-Eddie Quillan  
Rhythmaires-Stardusters  
Leon Errol as a millionaire's poor twin tries to back a show while his brother is away. When the brother returns unexpectedly, the fun begins. (1 1/2 hrs. including at least 1 short.) Available November 1947.

## SOUTH OF DIXIE

Anne Gwynne-David Bruce  
Samuel H. Hinds  
A Northern song-writer poses as the poet laureate of the South and becomes involved in a family feud, posed by a Southern colonel and a Dixie belle. (1 1/2 hrs. including at least 1 short.) Available October 1947.

## SOUTH TO KARANGA

Dick Foran-Charles Bickford  
Laila Deste  
A new railroad leads to romance, murder, and savage uprisings in an adventurous African setting. (1 hr. including at least 1 short.)

## SOUTH OF TAHITI

Brian Donlevy-Brod Crawford  
Andy Devine-Maria Montez  
Shipwrecked on an island where pearls are plentiful, three pearl fishermen save the natives from disaster and decide not to return to civilization with their new-found wealth. (1 1/2 hrs. including at least 1 short.) Available April 1947.

## STATE POLICE

William Lundigan-Constance Moore  
John King  
State police break up a gang of rockers who have taken over a small mining town. (1 1/2 hrs. including at least 1 short.)

## STRICTLY IN THE GROOVE

Ozzie Nelson-Groce Macdonald  
Leon Errol-Dancing Sisters  
Ozzie Nelson and Groce Macdonald supplying music and romance and Leon Errol's comedy make this a highly diverting musical. (1 1/2 hrs. including at least 1 short.)

## SWING SISTER SWING

Les Murray-Johnny Downs  
Katherine Kene  
Small-town jitterbugs make a career of their dancing. Success goes to the boy's head but when the novelty of their act wears off, the team returns home with the money the girl had saved. (1 1/2 hrs. including at least 1 short.)

## SUDAN

(In Technicolor)  
Maria Montez-Jon Hall-Turban Boy  
The exotic queen of a mythical Egyptian empire sees to her father's assassin—loses her throne and is helped to regain it by the slave whom she had previously suspected. (1 1/2 hrs. including at least 1 short.) Available November 1947.

## SWING TIME JOHNNY

Andrews Sisters-Mitchell Ayres and Orchestra-Harriet Hilliard  
A delightful comedy with music supplied by the ever-popular Andrews Sisters. (1 1/2 hrs. including at least 1 short.) Available August 1947.

## WHITE SAVAGE

(In Technicolor)  
Maria Montez-Jon Hall-Sabu  
Turban Boy  
A sharp-witted fisherman saves an island paradise from falling into the hands of unscrupulous traders and falls in love with a beautiful native. (1 1/2 hrs. including at least 1 short.) Available August 1947.

RENTAL \$17.50      SERIES \$15.00  
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Guns Roared  
Amid Thundering  
Hoofs as the  
Law and a  
WILD HORSE  
BROUGHT PEACE AND  
ORDER TO A HORSE  
RUSTLING COUNTRY!

# WILDFIRE

ACTION PICTURES  
presents  
Produced by  
William B. David  
Directed by  
Robert Tansey



The Story of a Horse  
with  
BOB STEELE  
STERLING HOLLOWAY  
JOHN MILIAN  
WILLIAM FARNUM  
VIRGINIA MAPLES  
FRANCIS FORD

IN  
GORGEOUS  
COLOR

Photographed in CINECOLOR

IN COLOR  
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One man against a murderous mob. A famous author's greatest story of thrills, excitement and danger in the Northwest! A sensational tale of those brave men... The Northwest Police who, if they live... "Always Get Their Man!"



ACTION PICTURES, INC. Robert L. Lippert, Pres.

Presents

James Oliver Curwood's

# NORTHWEST TRAIL

in Gorgeous Color

With a Gala All-Star Cast including



JOHN LITEL · JOAN WOODBURY · BOB STEELE

MADGE BELLAMY

RAYMOND HATTON

IAN KEITH GEORGE MEEKER POODLES HANAFORD

CHARLES MIDDLETON

Directed by DERWIN ABRAHAMS

Produced by WM. B. DAVID and MAX KING

Distributed by Screen Guild Productions, Inc.

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SERIES

\$ 15.00

Clap your hands...  
Swing your partner...  
It's a rollickin' barn dance

JACK SCHWARZ  
PRESENTS

# Hollywood Barn Dance

ERNEST TUBB  
Lori TALBOTT  
Helen Boyce

PRODUCED BY JACK SCHWARZ · DIRECTED BY B. B. KAY  
Distributed by SCREEN GUILD PRODUCTIONS

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STRAIGHT FROM  
THE HEADLINES...  
ON TO YOUR SCREEN!



SHOULD WE SHARE THE ATOMIC BOMB SECRET  
WITH  
**FOREIGN POWERS?**

BRITISH LABOR SEES PERIL IN U. S. ATOM CONTROL!

FRANCO THREATENS WITH ATOMIC ENERGY!

SPY SUSPECTS DENY CHARGES!

A TERRIFYING SECRET  
IN THE HANDS OF A  
DANGEROUS WOMAN!

GOLDEN GATE PICTURES, INC.  
PRESENTS

**"FLIGHT TO NOWHERE"**

starring

ALAN CURTIS  
EVELYN ANKERS  
Micheline CHEIREL  
JACK HOLT with  
JEROME COWAN - JOHN CRAVEN  
INEZ COOPER - ROLAND VARNON

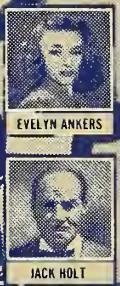
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Directed by WILLIAM ROWLAND

Distributed by  
SCREEN GUILD PRODUCTIONS, INC.

ATOM BOMB MAY BE USED ON AMERICA!

DR. MAY JAILED FOR TELLING A-BOMB SECRETS!

ATOM BOMB TEST AT BIKINI



A MODERN MATA HARI WITH LOVE IN HER HEART...BUT DISASTER WAS IN HER HAND!

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NEW  
RELEASES!



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THE UNPRECEDENTED STORY OF A DARING PILOT WHO  
DEFIED EVERY CONVENTION OF THE SKY!

**BUSH PILOT**

with  
ROCHELLE HUDSON  
JACK LA RUE  
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Filmed by  
DOMINION PRODUCTIONS, LTD.



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70 minutes of outdoor  
action packed into  
40 minutes of  
countless thrills!

His bullets sang a song of  
death... to a murderer!

GOLDEN GATE PICTURES, Inc.  
Presents

James Oliver  
CURWOOD'S  
"NORTH of the BORDER"

Starring  
RUSSELL HAYDEN  
and Inez Cooper

with DOUGLAS FOWLEY • LYLE TALBOT  
Produced by WILLIAM B. DAVID  
Associate Producer BARNEY A. SARECKY  
Directed by B. REEVES EASON  
Distributed by SCREEN GUILD PRODUCTIONS

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WHEN DETECTIVE TURNS BABY-SITTER...  
THERE MUST BE A MURDEROUS  
GOOD REASON!

# "THE CASE OF THE BABY SITTER'

DISTRIBUTED BY  
SCREEN GUILD  
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THE GUNS  
OF THE LAW  
BLAZE  
AGAINST THE  
UNDERWORLD  
OF THE  
FORESTS!

GOLDEN GATE PICTURES, INC.  
Presents

James Oliver Curwood's  
THRILLING ACTION DRAMA OF THE CANADIAN MOUNTED  
"Neath Canadian  
Skies"

Starring RUSSELL HAYDEN  
and Inez Cooper

with  
DOUGLAS FOWLEY  
CLIFF NAZARRO  
JACK MULHALL

Produced by WILLIAM B. DAVID  
Directed by REEVES EASON  
Distributed by SCREEN GUILD PRODUCTIONS



RENTAL  
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She wasn't stabbed...  
She wasn't shot...  
She hadn't been beaten...  
She hadn't been choked...  
She was killed by being

# SCARED TO DEATH

BELA LUGOSI  
GEORGE ZUCCO  
NAT PENDLETON  
MOLLY LAMONT  
\* \* \*  
JOYCE COMPTON  
GLADYS BLAKE  
ROLAND VARN  
DOUGLAS FOWLEY

Presented by Golden Gate Pictures, Inc.  
Distributed by Screen Guild Productions, Inc.

IN FULL NATURAL COLOR!

IN COLOR!

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KIDDING THE KILLERS  
FROM SCANTIES AND  
PARTIES TO EVIL  
AND GIGLES!



Ray M. King presents

# KILLER DILL

STARRING

STUART ERWIN  
ANNE GWYNNE · FRANK ALBERTSON  
MIKE MAZURKI  
with  
MILBURN STONE · DOROTHY GRANGER

Distributed by SCREEN GUILD PRODUCTIONS, INC.

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# WESTERNS



## "Billy the Kid" Westerns with Buster Crabbe and Al St. John

The countless legends that have clustered around the name of Billy the Kid have often been used as material for Western pictures, but never more successfully than in this series in which Buster Crabbe, the former Olympic athlete, plays the fast-shooting Billy, and Al St. John, perennial screen favorite, appears as the famous Fuzzy. To give reality to his characterization, Buster Crabbe has studied the life of William Bonnie, known as Billy the Kid. Billy began his checkered career in Lincoln county, New Mexico, where he took part in the bloody cattle wars of the 1870's. After a series of reckless adventures, he was killed in Fort Sumner, New Mexico, in 1881. But Billy was no ordinary outlaw. His better nature sometimes prevailed, and it is said that he wrote some memorable poems of the range.



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Blazing Frontier

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Arizona Days

....\$ 7.50

Devil Riders



## Tex Ritter Westerns

Tex Ritter got his nickname in Texas, where he was born on a 10,000 acre ranch near Nederland. It was also in Texas that he learned the three R's—ranching, roundup and rodeo—and discovered that his voice is just right for singing Western melodies as they should be sung. Today Tex is immensely popular as a singing cowboy of the screen because he knows how to combine genuine Western music with real Western action and atmosphere.

## THE RETURN OF THE RANGERS

Land Barons buck the law and murder takes a hand as the rangers ride the plains! Dave (Tex) O'Brien, Jim Newill and Guy Wilkerson really keep the western film fan on the edge of his seat in this one!

## BOSS OF THE RAWHIDE

Dave (Tex) O'Brien, Jim Newill, Guy Wilkerson head the cast. These three rangers find plenty of excitement when they enter the town of Rawhide to track down a terror gang who murdered several ranchers in an attempt to drive them from valuable land.

RENTAL  
EACH \$ 7.50

# ★ NEW FEATURES ★

## Mansaan with John Carradine, Gale Sondergaard, Sidney Toler, Rita Quigley

In this rollicking South Sea adventure story, John Carradine and Frank Fenton are rivals for the affections of a gambling casino proprietress, Gale Sondergaard. When the two adventurers spot Sidney Toler, captain of the ill-fated Tropic Star, at the casino, their suspicions are aroused. (The big ship had recently sunk with three million dollars in gold aboard). The swashbuckling pair go to Toler's home on a nearby island



RENTAL  
\$12.50

and discover a chart showing where the gold-laden ship was sunk. Tense moments follow as the two attempt to salvage the treasure by spectacular deep-sea diving operations.

One of the most thrilling natural phenomena ever filmed climaxes the picture as a terrifying monsoon strikes the islands and a terrific tidal wave sweeps Toler's entire plantation house into the sea.

SERIES  
\$10.00

## Nabonga (Garilla) with Buster Crabbe, Fifi D'Orsay, Barton MacLane



RENTAL  
\$12.50

A jungle adventure-thriller with Tarzan-flavor! Against the backdrop of the Belgian Congo, Buster Crabbe meets and overcomes many extraordinary dangers.

The plot concerns the theft of a gem fortune, lost in the heart of the jungle as a plane crashes. The plane's passenger (who is an absconder from the United States) dies and leaves his small daughter alone with wild beasts and a fortune in precious jewels. The girl, Doreen, grows up as a child

of nature and is "mothered" by a giant gorilla, Nabonga, who rules all the jungle beasts. Years later, Buster Crabbe as Ray Gorman arrives in search of the stolen fortune. A series of hair-breadth escapes and adventures follows!

Finally Gorman locates the jewels, as well as the lovely "White Witch," now a young woman—but still faithfully guarded by the gorilla. Romance is inevitable for Doreen and Gorman.

SERIES  
\$10.00

## Danger! Women at Work with Patsy Kelly, Mary Brian, Isabel Jewell

A sparkling mirth-maker about three girls who take over a ten-ton truck by way of doing their bit in the war effort. Displaying her inimitable brand of zany comedy, Patsy Kelly takes the leading role of Terry, supported by Isabel Jewell and Mary Brian.

When Terry inherits a ten-ton truck, she and her friends go into the commercial trucking business. They arrange to pick up a load of magnesium at Las Vegas and return it to Los Angeles.

Government regulations, however, require that they transport a load to Las Vegas. After advertising, the girls contract for a load of gambling paraphernalia. Thus the unsuspecting girls become involved with the underworld.

Add to this the complications of three hitch-hikers picked up on the trip to Las Vegas—one a crystal-gazer; another, suffering from amnesia; and third, a millionaire's romantic daughter.

RENTAL  
\$12.50



SERIES  
\$10.00

## Jive Junction with Dickie Moore, Tina Thayer, Gerra Young



Tuneful, merry and full of the quips and jitterbugging of a youthful cast, "Jive Junction" combines hep-cat swing with symphony music for a picture the entire family will enjoy.

The high school gang is torn between a desire to help win the war and the wish to continue their jive sessions. The youngsters work out their problem by opening a junior-operated canteen for servicemen. This move gives them a feeling of accomplishment until

the boys find themselves relegated to dish washing, the girls having become uniform-crazy. However, the lads soon find a merry solution.

"Jive Junction" introduces Gerra Young, 15-year old coloratura soprano . . . Fredrich Feher, noted European conductor, plays several numbers with his 122-piece symphony orchestra . . . and the junior rug-cutters beat it out with their high school band.

RENTAL.....\$12.50  
SERIES.....\$10.00



STATE POLICE



STRICTLY IN THE GROOVE



SWINGTIME JOHNNY



SWING SISTER SWING

RENTAL \$10.00

## **GUY KIBBEE AS "SCATTERGOOD BAINES"**

## **Cinderella Swings It**

Guy Kibbee again stars in the sixth picture of the popular Scattergood Baines series. He is still the Sage of Coldriver, but this time he steps out of his usual field by staging a revue with local talent, as part of a successful drive for USO funds. He also gains recognition for the town's own singing Cinderella by inveigling a Broadway producer to the show, to hear her sing "I Heard You Cried Last Night" and "The Flag's



Still There, Mr. Key."

The lovely Gloria Warren, as Scattergood's protegee, gives up classical singing to make a smash hit as a swing artist. Dick Hogan, who loves Gloria, and Helen Parrish, who loves Dick, complete a romantic triangle. Leonid Kinsky, as Gloria's harassed music teacher, and Butch and Buddy, the juvenile rascals, supply sprightly comedy.



## The Girl from Monterey

Armida, the Mexican chanteuse, ward the championship in a series

displays her talents as a singer, dancer and comedienne. As Lita, popular singer, in an Old Monterey cafe, she decides to come to New York with her young brother, an up-and-coming prize fighter.

Lita becomes the manager of Baby's fistic career when she hits on the novel idea that rhythm in footwork can be attained by shadow boxing to music. The idea works—and Baby soars to—

ward the championship in a series of sensational knockouts. Meanwhile, Lita has fallen in love with the title-holder, Jerry O'Leary. Complications arise when Baby is matched with Jerry for the light heavyweight crown.

On the night of the big fight, Jerry fairly pounds the kid brother to ribbons. In agony, Lita gives the rhythmic signals—and a surprise climax results!



RENTAL \$10.00



## PRISONER OF ZENDA

Ronald Colman—Madeleine Carroll  
Douglas Fairbanks, Jr.

A tale of daring adventure, real romance, flashing swords and life and death intrigue. A stirring presentation of the legendary by Anthony Hope.



## ADVENTURES OF TOM SAWYER

*Tommy Kelly, Ann Gillis, May Robson, Walter Brennan, Victory Jory*

Mark Twain's beloved story comes to the screen! Here again are the memorable scenes from the book, the whitewashing of the fence, the midnight murder in a graveyard; and Tom, Huck and Joe's brief careers as runaway pirates. The delightful story unfolds in the capable hands of an all-star cast.



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Palestine	Russia at War	Portugal
Italy	Men of Medicine	Canada
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<input type="checkbox"/> S-102	FIGHT FOR EGYPT	<input type="checkbox"/> S-113	MAC ARTHUR LIBERATES MANILA
<input type="checkbox"/> S-103	U. S. CARRIER FIGHTS	<input type="checkbox"/> S-114	VICTORY OVER GERMANY
<input type="checkbox"/> S-104	U. S. S. BLASTS MARSHALL ISLANDS	<input type="checkbox"/> S-115	NEWS PARADE OF 1941
<input type="checkbox"/> S-105	PEARL HARBOR & NORMANDY	<input type="checkbox"/> S-116	BOMBING OF U. S. S. FRANKLYN
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<input type="checkbox"/> S-108	MAC ARTHUR, MANILA BOMBED	<input type="checkbox"/> S-119	NEWS PARADE OF 1946
<input type="checkbox"/> S-109	BATTLE FOR TUNISIA	<input type="checkbox"/> S-120	NEWS PARADE OF 1947
<input type="checkbox"/> S-110	AXIS SMASHED IN AFRICA		

## SPORTS

<input type="checkbox"/> S-200	WORLD SERIES 1947	<input type="checkbox"/> S-217	DIVING FUNDAMENTALS
<input type="checkbox"/> S-201	DARE DEVILS ON ICE	<input type="checkbox"/> S-218	ADVANCED SWIMMING
<input type="checkbox"/> S-202	RIDE 'EM COWBOY	<input type="checkbox"/> S-219	SWIMMING FOR BEGINNERS
<input type="checkbox"/> S-203	LOUIS & GODOY FIGHTS	<input type="checkbox"/> S-220	DEFENSIVE FOOTBALL
<input type="checkbox"/> S-204	FOOTBALL 1945	<input type="checkbox"/> S-221	OFFENSIVE FOOTBALL
<input type="checkbox"/> S-205	BIG FISH	<input type="checkbox"/> S-222	BILL TILDEN—ADVANCED TENNIS
<input type="checkbox"/> S-206	THRILLS & SPILLS	<input type="checkbox"/> S-223	BILL TILDEN—ADVANCED TENNIS
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<input type="checkbox"/> S-208	LOUIS-BAER-AMBERS-ARMSTRONG FIGHTS	<input type="checkbox"/> S-225	WHITE MAGIC
<input type="checkbox"/> S-209	FISHING THRILLS	<input type="checkbox"/> S-226	SPORT THRILLS—1946
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<input type="checkbox"/> S-212	MONARCH OF THE RING—No. I	<input type="checkbox"/> S-229	MONARCHS OF THE RING—No. IV
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<input type="checkbox"/> S-214	SMOOTH APPROACH—GOLF	<input type="checkbox"/> S-231	BIG LEAGUERS—BASEBALL
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<input type="checkbox"/> S-216	SNOW FALLS	<input type="checkbox"/> S-233	FOOTBALL 1947

## TRAVELOGUES

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<input type="checkbox"/> S-301	WASHINGTON	<input type="checkbox"/> S-306	BALI
<input type="checkbox"/> S-302	CALIFORNIA	<input type="checkbox"/> S-307	BANFF LAKE LOUISE
<input type="checkbox"/> S-303	BRYCE—GRAND CANYON	<input type="checkbox"/> S-308	AMERICA'S WONDERLAND
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# ADVENTURE

- S-400 CHIMPS ADVENTURE
- S-401 JUNGLE MARAUDER
- S-402 CLYDE BEATTYS ANIMAL THRILLS
- S-403 ZOO'S WHO
- S-404 CROCODILE THRILLS
- S-405 DEMONS OF THE DEEP
- S-406 CHIMPS JAMBOREE
- S-407 CAMERA MAGIC
- S-408 CHIMP THE AVIATOR
- S-409 MAGICIANS OF INDIA

- S-410 WONDER DOGS IN ACTION
- S-411 JACK HORNER
- S-412 SILVER THREADS
- S-413 50 YEARS BARTER
- S-414 GOLD AND MAN
- S-415 MARK TWAIN
- S-416 STAR GAZERS
- S-417 LAFAYETTE
- S-418 EMPEROR NORTON
- S-419 GHOSTS OF GOLDEN WEST

# MUSICAL VARIETIES

- S-500 MUSICAL VARIETIES
  - "Tyrone Shapiro"—Willie Howard
  - "Patty Cake Baker Man"
    - Harlan's Co-eds & Sugar Geise
  - "Minute Waltz"—Vincent Lopez
- S-501 GREAT SYMPHONIES
  - "Blue Danube"—Chirot—Mc Intyre
  - "Romance"—Mac Kensie—Avakian
- S-502 SONGS OF THE IRISH
  - "There's Nothing Like the Smiles of the Irish"
    - Lanny Ross
  - "Who Threw the Overalls in Mrs. Murphy's Chowder"—Maxwell Girls
  - "It's a Great Day for the Irish"—Gus Van
- S-503 SONGS TO REMEMBER
  - "Merry Maids of Melody"
  - "Take Me Out to the Ball Game"
  - "The Sidewalks of New York"
  - "Good Old Summertime"
- S-504 CONTINENTAL MELODY MAKERS
  - Samarita Mea "Carmelita"
  - Russian Revels "Lucky Girls"
  - Brazil—Del Ray and Matrinez
- S-505 HILLBILLY HITS
  - "Hillbilly Hoosegow"—The Convicts
  - "There's a Hole in the Old Oaken Bucket"
    - Harper & Sells
  - "Listen to the Mocking Birds"
    - Korn Kobblers
- S-506 JAZZ AND JITTERS
  - "Breakfast in Rhythm"—Three Chefs
  - "Jiveroo"—June Taylor Girls
  - "A Jazz Etude"—Billy Burt
- S-507 "ALL GIRL MELODY MAKERS"
  - Dave Schooler
  - "Tschaskowskiana"
  - "Pavanni"
  - "In An 18th Century Drawing Room"

- S-508 SONGS OF ROMANCE
  - "Stardust"—Harry Cool
  - "Two Guitars" & "Dark Eyes"
    - Emery Deutsch
  - "Love's Own Sweet Song"—Emery Deutsch
- S-509 SWEET SYNCOPATION
  - "Little Dutch Mill"—Mary Gilbert
  - "At A Roadside Rest"—Marlyn Stuart
  - "Stormy Weather"—Sugar Kane
- S-510 GAY NINETY'S SONGS—Eton Boys
  - "I Want A Girl"
  - "My Gal Sal"
  - "Bicycle Built For Two"
- S-511 SONGS OF THE WEST
  - "Carry Me Back to the Lone Prairie"
    - Buckeroos
  - "Where the Mountains Meet the Sky"
    - Dick Thomas
  - "I'm An Old Cowhand"—Gus Van
- S-512 COLLEGE & CARNIVAL RHYTHM
  - The Collegians
  - "There's a Campus Moon on the Pampas"
  - "On the Campus"
  - "Ding-a-lay-o"
- S-513 SWING MELODIES
  - "Boardwalk Boogie"—Ray McKinley
  - "St. Louis Blues"—Blue Mondie
  - "Jingle, Jangle, Jingle"—Dick Thomas
- S-514 MELODY LANE
  - "By the Light of the Silvery Moon"
    - Dinning Sisters
  - "Wait Till the Sun Shines Nellie"
    - Bob Chester
  - "Little Grey Home in the West"
    - Michael Barletts
- S-515 DANCE MELODIES
  - "Polka Dot Polka"—Carroll Hood
  - "Pumpernickel Polka"—Ann Parker
  - "Nola"—Vincent Lopez

## MUSICAL VARIETIES (Continued)

<p><input type="checkbox"/> S-516 SONGS OF THE SOUTH            "Shaw Baat Meladies"—The Marshalls            "Waiting for the Robert E. Lee"            —The Dixiaires            "Dear Old Southland"—The Dixiaires</p> <p><input type="checkbox"/> S-517 HOUSE I LIVE IN            (2 REEL) RENTAL \$2.00</p> <p><input type="checkbox"/> S-518 LAST DOGIE (Western Songs)</p> <p><input type="checkbox"/> S-519 SONGS OF THE DANUBE</p> <p><input type="checkbox"/> S-520 HULA HONEYMOON</p> <p><input type="checkbox"/> S-521 ROMANTIC BALLADS            "Miss You"            "A Nightingale Sang in Berkeley Square"            "It Was Wanderful Then"</p> <p><input type="checkbox"/> S-522 SONG AND DANCE PARADE            "You Are My Lucky Star"            "On the Mall"            "Two Hearts that Pass in the Night".</p> <p><input type="checkbox"/> S-523 RHYTHM IN RHAPSODY            "Tip Tae Thru the Tulips"            "Moonlight Masquerade"            "The Night Is Yaung"</p> <p><input type="checkbox"/> S-524 SONGS OF LOVE            "In Love with a Sang"            "Isn't That Just Like Love"            "It All Comes Back to Me Now"</p> <p><input type="checkbox"/> S-525 SONGS OF THE RANGE            "When It's Springtime in the Rockies"            "The Singing Hills"            "Git Along Little Pany"</p> <p><input type="checkbox"/> S-526 SYNCOPATED SWING            "Hold That Tiger"            "The Jumpin' Jive"            "Are You Happy? Amen"</p> <p><input type="checkbox"/> S-527 COMICAL CAPERS            "The Old Oaken Bucket"            "Where Has My Little Dog Gane"            "Deep In the Heart of Texas"</p>	<p><input type="checkbox"/> S-528 JUVENILE JUBILEE            "I Don't Want to Walk Without You"            "On to Victory"            "I Don't Want to Set the World on Fire"</p> <p><input type="checkbox"/> S-529 SOUTH OF THE BORDER SONGS            "Pan-Americanonga"            "Say Si Si"            "Mi Linda Amor"</p> <p><input type="checkbox"/> S-530 SONGS OF YESTERDAY            "How Come You Like Me Like You Do"            "Dinah"            "Bowery Medley"</p> <p><input type="checkbox"/> S-531 HAWAIIAN MELODIES            "Hula Hula Kaa"            "Blue Hawaii"            "King Kamehameha"</p> <p><input type="checkbox"/> S-532 HIT PARADE HITS            "The White Cliffs of Dover"            "Row, Row, Row"            "Anniversary Waltz"</p> <p><input type="checkbox"/> S-533 RURAL RHYTHM            "Hillbilly Tillie"            "Barn Dance Frolics"            "They Cut Down the Old Pine Tree"</p> <p><input type="checkbox"/> S-534 INTERNATIONAL PARADE            "At a Gypsy Campfire"            "Chap Chop"            "The Kerry Dance"</p> <p><input type="checkbox"/> S-535 MERRY MUSICALS            "Are You Havin' Any Fun"            "The Irish Washerwoman"            "Clarence"</p> <p><input type="checkbox"/> S-536 TROPICAL SERENADES            "Adias"            "La Comparsa"            "Amor"</p> <p><input type="checkbox"/> S-537 MUSICAL MEDLEY            "McNamara's Band"            "Hark! Hark! The Lark"            "Tiger Rag"</p>
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# OFFICIAL SOUNDIES COMBINATIONS

<p><input type="checkbox"/> S-550 "Don't Sit Under the Apple Tree"—Johnny Messner "El Rancho Grande"—Barry Wood "Strip Polka"—Luba Malina</p> <p><input type="checkbox"/> S-551 "Lazy Bones"—Hoagy Carmichael. "Star Dust"—Will Osborne "The Lamp of Memory"—Yvonne de Carlo</p> <p><input type="checkbox"/> S-552 "Barnyard Bounce"—Will Bradley "Boxcar Rhapsody"—Borrah Minevitch "Blue in the Night"—Cab Calloway</p> <p><input type="checkbox"/> S-553 "You're a Lucky Fellow Mr. Smith"—Mitchel Ayres "Chool Song"—The Kings Men "Let Me Off Uptown"—Gene Krupa</p> <p><input type="checkbox"/> S-554 "A Fellow Who Plays In A Band"—Will Osborne "Shine"—Louis Armstrong "Count Me In"—Claude Thornhill</p>	<p><input type="checkbox"/> S-555 "Fiddle Polka"—Lanny Ross "McNamarras Band"—Gus Van "Minnie The Moocher"—Cab Calloway</p> <p><input type="checkbox"/> S-556 "Comin' Through the Rye"—Charlie Spivak "Tying Apples to the Lilac Tree"—Alvino Rey "Comes the Revolution"—Willie Howard</p> <p><input type="checkbox"/> S-557 "Vine Street Blues"—Wingy Manone "Moonlight Becomes You"—Eddy Howard "I'm Looking Out the Window"—Herbie Kay</p> <p><input type="checkbox"/> S-558 "I'm Tired of Waiting for You"—Will Bradley "Dry Bones"—Delta Rhythm Boys "Skylark"—Sunny Dunham</p> <p><input type="checkbox"/> S-559 "You Belong to My Heart"—Vickie Richards "Same Old Story"—Del Casino "When the Saints Come Marching In"—Wingy Manone</p>
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## CARTOONS

<p><input type="checkbox"/> S-600 CHRISTMAS TIME IN TOYLAND</p> <p><input type="checkbox"/> S-601 FORTY THIEVES</p> <p><input type="checkbox"/> S-602 PEG LEG PETE</p> <p><input type="checkbox"/> S-603 SCOTTIE FINDS A HOME</p> <p><input type="checkbox"/> S-604 HUNTING SEASON</p> <p><input type="checkbox"/> S-605 BIG BAD WOLF</p> <p><input type="checkbox"/> S-606 SINBAD THE SAILOR</p> <p><input type="checkbox"/> S-607 BUCK CHEEZER</p> <p><input type="checkbox"/> S-608 THE OLD PIONEER</p> <p><input type="checkbox"/> S-609 LITTLE CHEEZER</p> <p><input type="checkbox"/> S-610 WAYWARD PUPS</p> <p><input type="checkbox"/> S-611 CAPT. KIDDING—PUPPETOON</p> <p><input type="checkbox"/> S-612 NIGHT BEFORE XMAS</p> <p><input type="checkbox"/> S-613 WILD WEST DAZE</p> <p><input type="checkbox"/> S-614 LITTLE BLACK SAMBO</p> <p><input type="checkbox"/> S-615 MARYS LITTLE LAMB</p> <p><input type="checkbox"/> S-616 TRICKY TROUBLES</p> <p><input type="checkbox"/> S-617 FARM FROLICS</p> <p><input type="checkbox"/> S-618 DOG WANTED</p> <p><input type="checkbox"/> S-619 MICE IN COUNCIL</p> <p><input type="checkbox"/> S-620 PINCUSHION MAN</p> <p><input type="checkbox"/> S-621 PUSS IN BOOTS</p> <p><input type="checkbox"/> S-622 PRIZE PACKAGE</p> <p><input type="checkbox"/> S-623 HOT SANDS</p> <p><input type="checkbox"/> S-624 DOWN IN THE DEEP</p> <p><input type="checkbox"/> S-625 ON THE SCENT</p> <p><input type="checkbox"/> S-626 HOMETOWN OLYMPICS</p> <p><input type="checkbox"/> S-627 HAIL THE KING</p>	<p><input type="checkbox"/> S-628 THE BIG FIGHT</p> <p><input type="checkbox"/> S-629 THE FIRST SNOW</p> <p><input type="checkbox"/> S-630 THE RUNT</p> <p><input type="checkbox"/> S-631 LION HUNT</p> <p><input type="checkbox"/> S-632 ROLLING STONES</p> <p><input type="checkbox"/> S-633 MOTH AND SPIDER</p> <p><input type="checkbox"/> S-634 OLD MOTHER HUBBARD</p> <p><input type="checkbox"/> S-635 BEE AND BUTTERFLY</p> <p><input type="checkbox"/> S-636 RED HOT RHYTHM</p> <p><input type="checkbox"/> S-637 ALADDINS LAMP</p> <p><input type="checkbox"/> S-638 FOOLISH FABLES</p> <p><input type="checkbox"/> S-639 AT THE BAT</p> <p><input type="checkbox"/> S-640 JAIL BIRDS</p> <p><input type="checkbox"/> S-641 KINGS TAILOR</p> <p><input type="checkbox"/> S-642 WHITTINGTONS CAT</p> <p><input type="checkbox"/> S-643 PIPERS SON</p> <p><input type="checkbox"/> S-644 CANINE COMEDY</p> <p><input type="checkbox"/> S-645 HEADLESS HORSEMAN</p> <p><input type="checkbox"/> S-646 OSTRICH TROUBLES</p> <p><input type="checkbox"/> S-647 JACK FROST</p> <p><input type="checkbox"/> S-648 PUDDY PICKS A BONE</p> <p><input type="checkbox"/> S-649 ROBINSON CARUSO</p> <p><input type="checkbox"/> S-650 BEAR FACTS</p> <p><input type="checkbox"/> S-651 CLEANED OUT</p> <p><input type="checkbox"/> S-652 HOME WANTED</p> <p><input type="checkbox"/> S-653 BOY MEETS BOG</p> <p><input type="checkbox"/> S-654 THE NIGHT BEFORE CHRISTMAS</p> <p><input type="checkbox"/> S-655 FARMYARD WHOOPPEE</p>
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## CARTOONS (Continued)

- S-656 MOUSE AND LION
- S-657 THE FOXY FOX
- S-658 ALIAS ST. NICK
- S-659 HONEYLAND
- S-660 AMOS & ANDY—RASSLIN' MATCH
- S-661 BARNYARD BABIES
- S-662 PUPS PICNIC
- S-663 DANGER ON ICE
- S-664 LITTLE BANTAM WEIGHT
- S-665 KNOCK KNOCK—WOODY WOODPECKER

- S-666 THE SCREWDRIVER  
—WOODY WOODPECKER
- S-667 CRACKED NUT—WOODY WOODPECKER
- S-668 POP!—ANDY PANDA'S
- S-669 DIZZY KITTY—ANDY PANDA
- S-670 MOUSE TRAPPERS—ANDY PANDA
- S-671 CRAZY HOUSE—ANDY PANDA
- S-672 JACK IN THE BEANSTALK
- S-673 SCRUB ME MAMA WITH A BOOGIE BEAT

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- SC-752 MARY LITTLE LAMB

- SC-753 BIG BAD WOLF

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- SMART WAY—Willie Howard
- AIR PARADE—Niela Goodele
- OFF THE HORSES—Bert Lahr
- PLAYBOY #1—Willie Howard

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- S-701 GAY 90's LIVE AGAIN
- S-702 MUDDLED IN MUD
- S-703 HITS OF THE PAST—Chaplin
- S-704 FACE ON THE BAR ROOM FLOOR—Chaplin

- S-705 IN THE PARK—Chaplin
- S-706 LAFFING GAS—Chaplin
- S-707 REVENGE ON THE RANGE—WESTERN
- S-708 STAMPEDE
- S-709 COWBOY JUSTICE

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- S-802 SING CLOWN SING  
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- S-803 BRING ON BING  
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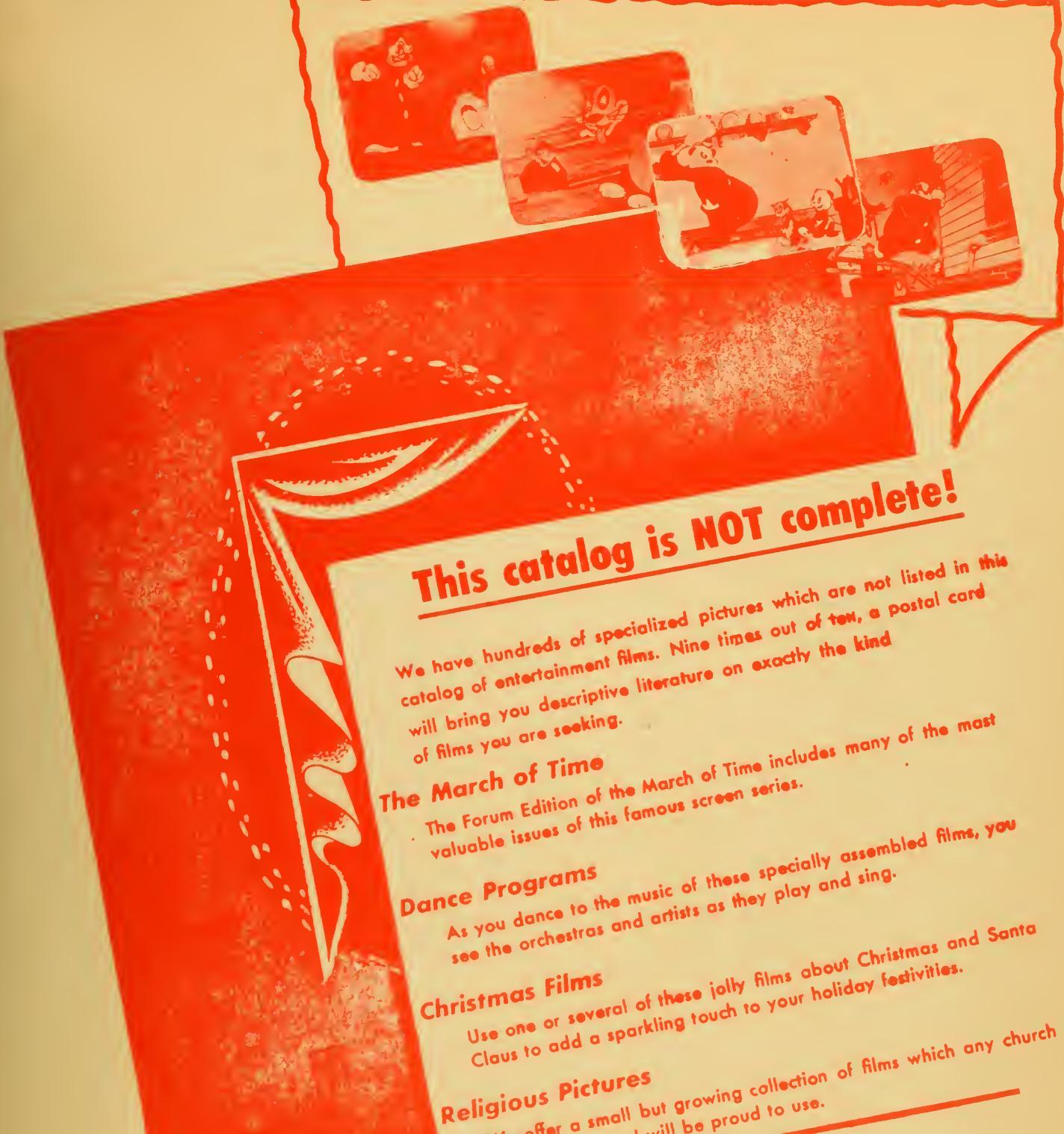
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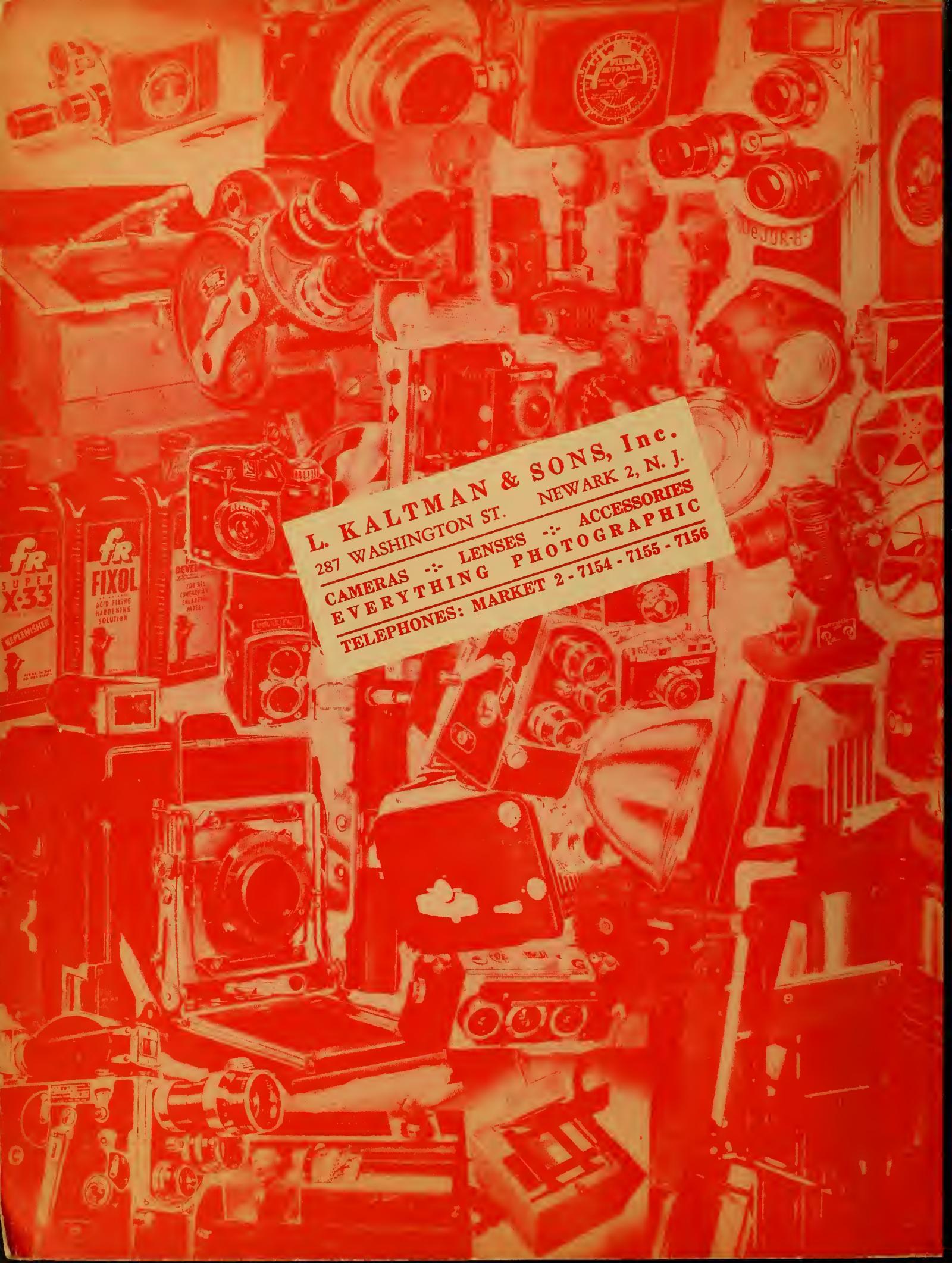
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